



Contemporary India Study Centre Aarhus  
(CISCA) and Sri Venkateswara College  
present a workshop on:



# Delhi and Urban India in Visual Cultures at Sri Venkateswara Collage (University of Delhi) Dhaura Kuan, New Delhi 8<sup>th</sup>-9<sup>th</sup> January 2012

Delhi became the capital of a north Indian empire in 13th century and - with some exceptions - remained a capital most of the later years. In general, India had many phases of strong urbanity and urban cultures, right from Harappan civilization to modern New Delhi. And with New Delhi completing its century in 2011, it may be a fitting tribute to hold the second workshop on how Delhi has been seen in visual cultures over the centuries.

Thus, we would like to commemorate, analyse and document the visual past of Delhi and, more broadly, urban India and wish to explore and document how Delhi has been seen and portrayed in various forms of visual cultures.

Speakers include:

Minaketan Bag (Department of Anthropology, Sambalpur University)  
Shreyasi Bhattacharya (Department of Anthropology, Sambalpur University)  
Ketaki Chowkhani (Cultural Studies, English and Foreign Languages University, Hyderabad)  
Vijay Devadas (Department of Media, Film and Communication, University of Otago, New Zealand)  
Fatima Imam (Department of History, Lake Forest College, Illinois)  
Upasona Khound (Jawaharlal Nehru University, New Delhi)  
Asuncion Lopez-Varela Azcarate (Comparative Cultural Studies, Complutense)  
Munish Nandal (Journalism and Mass Communication, All India JSM College, MDU University, Rohtak)  
Sushmita Pati (Centre for Political Studies, Jawaharlal Nehru University, New Delhi)

- and many more.

If you would like to join the workshop, please register with [kumarnirmal42@gmail.com](mailto:kumarnirmal42@gmail.com).



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